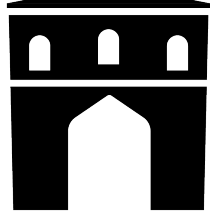


Sherborne Museum

Sustainability Policy - December 2018



SHERBORNE museum

SUSTAINABILITY POLICY

December 2018 – December 2021

Sherborne Museum

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Mission Statement

Our mission is to increase public awareness, appreciation and understanding of Sherborne's natural, historic and cultural heritage through the acquisition, preservation and display of a unique collection of items that are particularly relevant to the area.

We will play an active role in the community, creating a centre of inspiration, education and enjoyment for all, while providing excellent standards of customer service. We will endeavour to reduce all physical, cultural, social, intellectual, financial and psychological barriers to access. Bearing in mind our commitment to future generations, our policies will be governed by the principles of resilience and sustainability and governed by the Museum Association's Code of Ethics.

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Definition of sustainability

The most commonly quoted definition is that sustainable development is one “that meets the needs of the present without compromising the ability of future generations to meet their own needs” (Brundtland report 1987). All definitions require that the world is seen as a system, which connects both space and time. Museums have a long-term role in preservation and community engagement while balancing the needs of different generations. As well as serving today’s society, they aim to pass on collections, information and knowledge to future generations.

Sustainability principles

To flourish sustainably, museums should endeavour to:

1. Value and protect natural and cultural environments and are sensitive to the impact of the museum and its visitors on them.
2. Strive for excellence, building deep, long-term relationships with a range of audiences.
3. Acknowledge the legacy contributed by previous generations and pass on a better legacy of collections, information and knowledge to the next generation.
4. Manage collections well, so that they will be a valued asset for future generations, not a burden.
5. Make best use of energy and other natural resources and minimise waste, setting targets and monitoring progress towards them.
6. Consider the potential for demonstrating and encouraging sustainable development.
7. Contribute responsibly to the social, cultural and economic vitality of the local area and wider world.
8. Develop staff, offer satisfying and rewarding employment and learn from their experience and that of others.
9. Respond to changing political, social, environmental and economic contexts and have a clear long-term purpose that reflects society’s expectation of museums.
10. Plan long term, take full account of sustainable development in all their activities and policies and work within available resources.
11. Join with other museums, and other organisations, in partnerships and mergers, where it is the best way of meeting their purpose in the long term.

Sherborne Museum’s aims

Taking into account the above principles, Sherborne Museum will aim to:

1. Work with other community organisations and social groups.
2. Consult and involve local people over museum work and activities.
3. Aim to make displays and programming as accessible and inclusive as possible.
4. Encourage and recruit local people as volunteers and implement succession planning.
5. Provide training, work experience and skill-sharing opportunities.
6. Contact non-users and disadvantaged groups through outreach.
7. Aim for diversity among staff/volunteers to reflect the local community (see Equality and Diversity Policy).
8. Use energy-efficient lighting and heating where possible (see Forward Plan).

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9. Choose recyclable materials where possible.
10. Recycle as much as possible.
11. Encourage volunteers to walk or use public transport over private cars.
12. Mark nearby bus stops and stations clearly on the website and brochure.
13. Implement a green purchasing policy for cleaning products.
14. Send all communications/application forms electronically where possible.
15. Deliver post by hand where possible.
16. Accept donated items only from the Museum's specific catchment area to keep collections relevant to the local community (see Collections Development Policy).
17. Prioritise items that would fill specific gaps in the Museum's collection.
18. Avoid taking in duplicate items or those of very poor quality.
19. Communicate awareness of environmental issues to staff and members via induction manuals and the newsletter.
20. Provide a platform for inspiration and education for visitors.

Maintenance of this Policy

We will periodically monitor and review our environmental performance and take corrective action where necessary.

The policy will be reviewed every 3 years.

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Sustainability SWOT Analysis

<i>STRENGTHS</i>	<i>WEAKNESSES</i>
<ul style="list-style-type: none"> - Installation of LED lighting - Installation of smart storage heaters - Installation of water meters and Smart electricity meters - Installation of black-out blinds to upper galleries and workrooms - Motion-sensor lighting in galleries - Recycling of all waste - Use of “green” cleaning products - Loft insulation installed - External refurbishment of masonry and lead flashing - Majority of volunteers walking to Museum or using public transport - Proactive pest policy - Donations of items restricted to catchment area - Sustainability policy on website 	<ul style="list-style-type: none"> - Difficulties of installing double glazing in Grade II listed building - Museum situated on perimeter of flood zone - Lack of space for permanent exhibitions to increase environmental awareness
<i>OPPORTUNITIES</i>	<i>THREATS</i>
<ul style="list-style-type: none"> - Inclusion of sustainability policy in new staff induction manuals - Secondary window glazing using Perspex wherever possible - Draught excluders around all external doors - Julie’s Bicycle calculations for carbon footprint analysis 	<ul style="list-style-type: none"> - Increasingly mild wet winters - Increased risk of new pests due to climate change - Very high temperatures in summer leading to unacceptable lux levels and temperatures on upper floor